FOR THE FILM FAN'S SCRAPBOOK



WHEELER OAKMAN We will be glad to publish the pictures of such severy players as are suggested by the form

wick completed a triangle.

liom" brought him real success. He is twenty-four years old, and his father is Rudolf Schildkraut, really the founder of the Yiddish theatre in New York and

of the Yiddish theatre in New York and discoverer, for this country, of Rendma Kalish and Nazimoya. Incidentally, he made a few pictures, less important ones, with Lubitsch and Pola Negri in Berlin. As he is now on the road with "Liliom," it is difficult to give an address for him. At last accounts he was starting an indefinite engagement to the Wilbur Theatre, Boston. He is not married. From what I know of his upusual love for his art and the way

married. From what I know of his unusual love for his art and the was

he is wrapped up in acting I m sure he will be glad to receive your appreciation. I enjoyed your letter insuenzely.

Add-Margaret Loomis played with Wallace Reid in "Always Andacious" and Lois Wilson in "The Hell Diggers." While I like his comedy work. I do not agree with you at all that "Rent Free" is better than "Peter Ibbetson," otherwise "Forever." That last was the best picture he ever appeared in and he did his finest piece of acting. You're the second person who

peared in and he did his hist provided acting. You're the second person who has mentioned "The Fortune Hunter" as good movie material. So you suggest Wally and Agnes Ayres, do you'rest Wally and Agnes Ayres, do you'rest Sounds good, anyway. I believe

Sounds good, anyway, I believe though I'm not sure, that that other story you mentioned was done a long long time ago. But why not Walls in the role of Lord Laveland, when there is I believe an auto-

cially as there is, I believe, an auto-trip. "God's Law and Man" is an other old one. Yes, it classed here

other old one. Yes, it clayed an old one. Yes, it clayed an old other Sure, Robert Walker is a mill dedger Sure. He played in musted comedic actor. He played in musted comedic Ediana and Metro pic

G. D. La Barr—I take it is a secunpliment that you come to me after being
given a wrong steer elsewhere on that
address. Try care of Hugo Ballin Productions, 366 Fifth avenue. New York
City, for Kert. I most certainly it
not think "Lillian bents Norma relihollow in looks." Norma is one of the
screen's brightest lights. Wanch for
her in "Smilin' Through if you liked
so mild a picture as "The Wonderfal
Thing."

* * *

Lillian Hyatt writes in part - Sev-

Camille. It was played by Ches Simball Young. The beauty of her face.

the neatness of her gowns and her very appearance made a wonderful impre-sion on me. Last night I went to see Nazimova in her new Canoles, I wanted to see Valentino, whom I had

never seen, and whom I thought a fine chap. But, here is something I want to say. Nuzimova has killed my beau-tful 'Camille.' She simply tool the

joy out of it all. The drains itself was wonderful; the scenes were beautiful;

he other players were not so bad. But Nazimova killed it all. First of all.

r hair reminded me of a wild sayage, blood and fluffy; her gowns were disseting and ugly, her face was unbearable. The motions she made and the

don on her face, noscrils dis-mouth twisted, were a sight to I was sickened from beginning

I. Give me Clara K. Young and I would like to hear some other

Come again and often.

ame Joseph Schildkraut who idayed and is still playing in "Lalion" 1 guite agree with you that he is a role of did dancer, and I feel that after you see him as the "barker" in the stage play you will think even more of him. Incidentally, as I have lained before, I agree with you thoroughly on the subject of Miss Gish. In regard to what you speak of as the "theatre of twen twenty-six and twenty-six. They were taking some exterior to strain the was falteen years old, when he returned to the was falteen years old, when he returned to the Continent and took up the theoretical profession. He seed of Yenima, Biarejiz, Bodapest and Berlin. His first play on his return to Anserten was a congruent with war and here. The players are the student of the angle of the strained with the angle of the strained with the angle of the strained with the angle of the plant of the strained with the was falteen years old, when he returned to the Continent and took up the theoretical profession. He seed of Yenima, Biarejiz, Bodapest and Berlin. His first play on his return to Anserten was a comparative failure. It was called "Pagans" to the carries of Yenima, Biarejiz, Bodapest and Berlin. His first play on his return to Anserten was a comparative failure. It was called "Pagans" to the carries of Yenima, Biarejiz, Bodapest and Berlin. His first play on his return to Anserten was a comparative failure. It was called "Pagans" to the adversarial was a comparative failure. The was called "Pagans" to the adversarial was a comparative failure. The was call

as above. She got a divorce from her husband a few months ago. She does not give her age. She played in a great many O. Henry stories for Vitagraph, which varied from one to three reels. Features in which she has appeard include, "Sacred Silence," "Inner Veice," A Modern Salome, "Go Get It." "Held by the Enemy," "The Love Special," "Forbidden Fruit," "The Furnace," "The Sheik" and "The Lane That Had No Turning," Her picture will be printed soon, You cannot get a rise out of me on the ing." Her picture will be printed soon.
You cannot get a rise out of me on the
subject of "Radie," You are not the
enly person who would 'stand up for
him against the President or the King
and Queen." Alice Terry is twentyfive, and can be addressed, care of Metro
Studie, Hollywood, Calif. Except that
she is a blonde and exceptionally pretty.

CHAPTER IV

Good Weather, Say the Crows

JACK and Janet were glad that spring
was on the way. They thanked Judge
Owl for the joyful news he had secured
by wireless from the Southland.

But Janet was a bit puzzled—she The afraid I cannot give a detailed description of her. Why not see her on the sereen and form your own idea?

OUR CONNIE SEES "SALOME" BEING MADE BY NAZIMOVA

By CONSTANCE PALMER

yesterday. It's the first time I have seen the formula actress—except for a fleating glimuse at the Actors' Fund Benefit last summer—so, of course, was "And so I can go wading in the

Wilde's one-net play. It will be a wonderful production. The set is a large one, reofed in canvas and heated Judge Owl.

"Thank you," replied Janet, and she breath won't show in clouds during the photography.

breath won't show in clouds during the photography.

And the actors! My word! Freakishness, no end. There were dwarfs, with huge headdresses representing tongues of flame. There were four beautiful girls who danced in practically nothing for the edification of Herod and Herodins. Mitchell Lewis plays the former, crowned with flowers and explanded netrees, wears a wild red wig and a hard expression to portray his queen. Muchane herself is, of course, Salome. I was disappointed that she was not in costume, but enjoyed watch. was not in cestume, but enjoyed watching her work out the scene in conjunction with Charles Bryant, her lusiand, and also director proper. She is an weather was sure to come if they waited artist to her finger tips, vitally alive long enough.

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELT

"A Student Artist"—Yes, that is the isstand, is quite different. How about a basel playing? in "Lallom"? I have a plant of the respective of the species with you that he is neglect.

Patty R.—Wight again! And the Many period flat.

When a release tips, vitally alive every minute.

Alfred Kelley, the assistant director, deally. His big cars were listening in tently. Another bird wireless message was coming through a Canadian Jay for a way.

"Hu-shesh!" hissed Judge Owl suddenly. His big cars were listening in tently. Another bird wireless message tently. Another bird wireless message is from a flock of Robins and organize a school. His course in manier of young men who seem to have become a little delirious with what small power is granted them.

Patty R.—Wight again! And the Many period flat.

"Hu-shesh." hissed Judge Owl suddenly. His big cars were listening in tently. Another bird wireless message tently. Another bird wireless message tently. Another bird wireless message of them was coming through.

"Hu-shesh." hissed Judge Owl suddenly. His big cars were listening in the big last. Another list and the big cars were listening in the big last. Another list and the big

(Jack and Janet want spring to come early, so they visit Judge Owl, the Weather Man. He sends a mes-sage to Southland, and the answer says spring is on the way.)

JACK and Janet were glad that spring was on the way. They thanked Judge Owl in a worried tone. "But I'll pass the word along to the Robins and Blue Birds."

(Jack and Janet didn't trust the by wireless from the Southland.

'Don't you make the weather?" she nsked Judge Owl.
"Who! Who! That is too much of a job for me," admitted Judge Owl. "I let the seasons make the weather. I just pass it along.

"Oh," said Janet. "Then I wish you would pass along some good weather.
"Who! Who! I am doing that right now." declared Judge Owl. "Isn't the VISITID Madame Nazimova's set sun shining? Isn't spring on the way?

dren around when we are working."
The "little girl" was Helen Ferguson, who was his leading lady in "Hungry Hearts," just finished for Goldwn. Apropos of nothing, I hear that Bill Russell just got back from New York.

DREAMLAND

ADVENTURES

| Judge Oucl—Weatherman By DADDY

| Ada and Janet want spring to come carly, so they visit Judge Out, the Weather Man. He sends a message: "Caw! Caw! The Crows of the North came a cawing message to the Weather Man. He sends a message: "Caw! Caw! The Crows of the North came carving, so they visit Judge Out, the Weather Man. He sends a message: "Caw! Caw! The Crows of the North came caving message: "Caw! Caw! The Crows of the North came a cawing message: "Caw! Caw! The Crows of the North came a cawing message: "Caw! Caw! The Crows of the North came a cawing message: "Caw! Caw! The Crows of the North came a cawing message: "Caw! Caw! The Crows of the North came a cawing message: "Caw! Caw! The Crows of the North came a cawing message: "Caw! Caw! The Crows of the North came a cawing message: "Caw! Caw! The Crows of the North came a cawing message: "Caw! Caw! The Crows of the North came a cawing message: "Caw! Caw! The Crows of the North came a cawing message: "Caw! Caw! The Crows of the North came a cawing message: "Caw! Caw! The Crows of the North came and the last captile of the principal recitalist and Miss of Miss (lithens). "If it is play the principal recitalist and Miss (lithens). "If it is play the principal recitalist and Miss (lithens). "If it is play the principal recitalist and Miss (lithens). "If it is play the principal recitalist and Miss (lithens). "If it is play the principal recitalist and Miss (lithens). "If it is play the principal recitalist and Miss (lithens). "If it is play the principal recitalist and Miss (lithens). "If it is play the principal recitalist and Miss (lithens). "If it is play the principal recitalist and Miss (lithens). "If it is play the principal recitalist and Miss (lithens." "Nophie, 'Werther,'' (lally the principal recitalist and Miss

And from the West, too, and from the South came cawing message: "Caw! Caw! All Crows see good weather!"
Blackie Crow grinned at Judge Owl.
"Caw! Caw! And there will be plenty of food when the Robins and Blue Birds come North," he said, laughing evilly, "Who! Who! I don't trust Crows, said Judge Owl in a worried tone. "But

PARK GUARD IS KILLED

Joseph P. Green, on Motorcycle, Crashes Into Car on Boulevard Joseph P. Green, thirty-two years old. 318 Evergreen street. Chestnut Hill, a Park guard, was killed last night when a motorcycle upon which he was riding struck an automobile near Welsh road on Roosevelt boulevard. The police have not as yet learned the

She is making "Salome," from Osear brook," added Jack.

It is believed Green failed to see the automobile until too close to swerve and crashed into the order. crashed into the machine. He was tossed thirty feet and alighted upon his head. He was removed to the Frank-ford Hospital, where it was said death had been instantaneous. He had been a

Mrs. Anders has a contralto voice of fine quality and uses it with great taste and excellent musicianship. She began her program with a group of American songs. "Were I Your Star,"

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NORMA TALMADGE IN "THE WONDERFUL THING!

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"THE QUEEN OF SHEBA" CAPITOL TO A MARKET ST. N. 10 A M. 10 HEIS P. M. JOHN BARRYMORE

COLONIAL City & Maplewood Aven JACK HOLT in "THE CALL OF THE NORTH" FAIRMOUNT WATER TAILY RUDOLPH VALENTINO

in "THE LOTUS EATER"

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opinions on this subject. (While you express yourself in strong too there is much to what Non say, smuntely you saw Nazimova at her and her coming picture, I under-

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